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**Colophon**

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Dip tie in silk twill
«Etrivière» attaché case
in Sombrero calfskin

Stationsstraat 43
6221 BN Maastricht
Tel. +31 43 325 88 88

Hermes.com
Welcome to the must-see event

TEFAF Maastricht, the world’s leading art fair, is renowned for its commitment to excellence, expertise and elegance. This is reflected in the magnificent range of rare works of art that are offered for sale at the fair, which runs from 14 to 23 March 2014 in the MECC Maastricht, and in the number of art collectors, both private and institutional, who regard TEFAF as a must-see event in the art market calendar.

At this year’s fair TEFAF will also host Timeless Beauty, a magnificent loan exhibition of some thirty-five drawings from the National Graphic Arts Collection, Munich (Staatliche Graphische Sammlung, München), one of the world’s pre-eminent collections of prints and drawings. The selection of images, which all focus on the female form, spans the fifteenth to the twentieth century and includes work from the Low Countries, Germany, Italy, Spain and France.

TEFAF is an extraordinary fair with a unique position in the marketplace—a position that has been achieved through the hard work of 265 of the world’s leading dealers. As you will see from this guide, the top quality of the dealers’ offerings is enhanced by the fact that the whole region comes together to entice art enthusiasts with the entertainment and leisure that characterizes Maastricht—one of the oldest and most picturesque cities in the Netherlands.

Robert Aronson
Interim chairman TEFAF Maastricht

Dip tie in silk twill « Etrivière » attaché case in Sombrero calfskin

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International City

But this small area shows best our ability to organise and our pleasant social qualities. It is a small diamond among cities, but one that has a sparkling appeal.

Maastricht is a historic city with a modern face and a bright future: a real star among cities. An extraordinary city that combines its monumental setting with youth and ideas. A true European city with metropolitan flair that encourages exciting encounters, especially during TEFAF.

As a hotspot at the crossroads between cities and countries in Northwestern Europe, it’s also a centre for a broad international community, supported by excellent educational institutes: the University of Maastricht, Zuyd University for Applied Sciences, Maastricht School of Management and many other international institutes.

May you enjoy all the delights of staying in our city, be it now or sometime again in the future. Thank you for being here in Maastricht, and I wish you a very interesting and rewarding visit to TEFAF.

O. Hoes
Mayor of Maastricht
Intersection of cultures

Limburg and its capital Maastricht offer Europe and the rest of the world an inspiring setting and ambiance for TEFAF.

The Province of Limburg has a rich and captivating history that left its mark well before Maastricht was founded by the Romans around the beginning of our era. With that the city constitutes a natural habitat for a versatile cultural history which is closely linked with much of what TEFAF has to offer the world of art year after year.

TEFAF takes place at an intersection of three countries, where dialects and official country languages are spoken interchangeably, with a common history, at a junction of Roman and Germanic culture. And it is where Charlemagne founded the first major actual European empire in 800, as well as where the euro was born more than 12 centuries later. The birth of the euro at the Maastricht Treaty was announced at a press conference in 1991 in the same MECC where we gladly host TEFAF today (as well).

Because of its position and beauty, Maastricht has remained very popular among major world powers throughout the centuries. After the Romans, these included the Carolingians, the Spanish, the Austrians and the French. It is not only from these countries that visitors to the fair and participants come back to Maastricht during the TEFAF weeks; we welcome guests from all continents. For some, this is a very pleasant renewal of acquaintances; for others, it is our first time welcoming them here.

May we wish you an especially warm welcome here in Maastricht, in Limburg, in this very special part of the ‘old continent’.

Theo Bovens,
King’s Commissioner in the Province
THE 27TH EDITION OF TEFAF MAASTRICHT

Friday March 14 to Sunday March 23, 2014 (27th edition)
Venue
MECC Maastricht, Forum 100, Maastricht The Netherlands.
+31 43 383 83 83
www.mecc.nl

The fair is organized by
The European Fine Art Foundation, Broekwal 64, Helvoirt in The Netherlands.
+31 41 164 50 90
www.tefaf.com

Open hours
Daily from 11.00 a.m. to 07.00 p.m. (on 23 March the Fair closes at 06.00 p.m.)

Admission
€ 55 per adult, including catalogue
€ 90 two adults, including one catalogue
€ 110 season ticket, including one catalogue
€ 20 children age 12 to 18, catalogue not included
Children under 12 accompanied by an adult: free entrance

Principal Sponsor
AXA Art

Dealers
Some 265 leading art and antiques dealers from circa 20 countries: Argentina, Austria, Belgium, Canada, Denmark, France, Germany, Italy, Japan, Korea, Monaco, Netherlands, Norway, Portugal, Spain, Sweden, Switzerland, United Kingdom, United States, Uruguay

During TEFAF
There will be a range of cultural events and special activities in Maastricht during TEFAF. TEFAF visitors get discount on a limited number of tickets. For more information see www.duringtefaf.com

Maastricht Tourist Office
+31 43 325 2121 or www.vvvmaastricht.nl

Maastricht Booking Service
+31 43 383 8361
www.maastrichtbookingservice.nl

Protours
Protours offers exclusive high-quality programs for museum groups.
www.protours.nl/tefaf

Hotel Shuttle
During the fair a free shuttle service is available between the MECC and various hotels in Maastricht.

TEFAF Maastricht 2015
TEFAF Maastricht 2015 will take place from 13-22 March 2015
Highlights
TEFAF Maastricht

As a kind of sneak preview, the TEFAF Maastricht Guide presents a selection of 16 highlights of the 2014 Fair.
Galerie Berès, Stand 404
Camille Pissarro (1830-1903)
*Trois paysannes au champ*
Gum painting with gouache on paper 21 x 17 cm. Signed on bottom left. Circa 1890-1891.

Gianmaria Buccellati,
Stand 144
Gianmaria Buccellati
*Ducale*
Tulle bracelet, yellow gold and diamonds.

Dickinson, Stand 402
Michel Sittow
(circa 1468 – 1525/6)
*Portrait of a man with a rosary*
Oil on panel, thinned, backed with a secondary panel, and cradled.
Les Enluminures, Stand 274
Artist related to the Master of the Chronique Scandaleuse
*Book of Hours (Use of Paris)*
In Latin and French, illuminated manuscript on parchment, 13 full-page miniatures, 10 small miniatures, 24 calendar miniatures
16.7 x 11.5 cm, Paris. Circa 1490.

Entwistle, Stand 121
Benin
*Ivory bracelet ikoro esannwan*
Ivory, 13 cm, Benin, Edo Kingdom, 15th-17th century.

Graff, Stand 142
10.47ct fancy vivid blue internally flawless briolette diamond pendant set in a delicate frame of white diamonds.

Richard Green, Stand 302
Alfred Sisley (1839-1899)
*Printemps à Veneux*
Oil on panel, Oil on canvas
72.9 x 90.7 cm Signed lower left: Sisley Painted in April 1880
Johnny van Haeften Ltd, Stand 304
Joos de Momper the Younger (1564-Antwerp-1635)
Jan Brueghel the Elder (Brussel 1568-1625 Antwerp)
*A winter landscape with travellers passing through a double avenue of trees*
Oil on panel 55 x 87.6 cm.

Galleri K, Stand 713
Andreas Gursky (Leipzig, 1955)
*Cocoon I*
C-Print. 215 x 506 cm.

Koopman Rare Art Ltd, Stand 152
Jacques Nicolas Roettiers
A Gift to Count Orloff from Catherine The Great.
*A Soup Tureen on Stand with Cover*
From the Orloff Service
Silver. Length (bowl): 43.5 cm.
Length of base: 50 cm.
Paris, 1770.
Hans P. Kraus, Jr. Fine Photographs, Stand 450
Charles Nègre
*Le tailleur de pierre*
Salt print from a collodion on glass negative. Diameter 9.9 cm. Summer 1853.

Landau Fine Art, Inc., Stand 414
Henry Moore (Castleford 1898-1986 Much Hadham)
*Family Group*

Marlborough Fine Art, Stand 412
Jean (Hans) Arp (Strassburg 1887-1966 Basel)
*Metamorphosis (Shell – Swan – Swing)*
Bronze, 69 x 46 x 40.5 cm. 1935.
Marcel Nies Oriental Art, Stand 146
Head of Buddha Sakyamuni
Bronze, lost-wax casting (flame separately).
62 cm. Thailand Ayudhia kingdom, 16th century.

Sebastian + Barquet, Stand 610
Phillip Lloyd Powell and Paul Evans
Collaborative three-panel screen with ‘Fish Scale’ design
American black walnut, gilt iron. 205.7 x 50.8 cm.
New Hope, Pennsylvania, USA. ca. 1955

Rupert Wace Ancient Art Ltd, Stand 421
Polychrome cartonnage mummy mask.
Height 21.5 cm. Egypt, New Kingdom, 19th Dynasty, 1295-1186 BC.
2014.03.15
Ballet Preljokaj_Angelin Preljocaj
Photo Lucras Marquard-Penier

2014.03.15
allet Preljokaj Les Nuits
Photo JC Carbonne

2014.03.18
Cie Illico Thomas Lebrun_La Fille et la Mort
Photo Laurent Philippe

2014.03.19
House Crying Yellow Tears_The white forest with the forgotten people
The European Fine Art Fair in Maastricht is one of the biggest fine art fairs around, attracting participants and visitors from all over the world. DURING TEFAF Maastricht presents a high quality cultural programme with various international concerts, theatre productions and impressive exhibitions. Together with the neighbouring cities of Aachen and Liege the Euregion Meuse-Rhine gives you every reason to enjoy every aspect of the arts.
Maastricht

Dance and Ballet
Saturday 15 March
Ballet Preljocaj, Les Nuits
Theater aan het Vrijthof, Maastricht
8:00 pm, € 32.50

French choreographer Angelin Preljocaj is known as the new Diaghilev. He is one of the Grands Seigneurs of French ballet. Ballet Preljocaj tours around the world in all the great theatres. Inspired by the Arabic tales of 1001 nights, Preljocaj stages a breathtaking fairytale with twenty dancers. Preljocaj: ‘In the case of Les Nuits, it will in all likelihood explore as closely as possible the mystery of a dreamt-of East where bodies becomes signs, like a calligraphy of affects and moods.’

www.preljocaj.org

Concert
Sunday 16 March
Opera Zuid
ZOZ
Theater aan het Vrijthof, Maastricht
2:00 pm, € 25.00

Opera Zuid presents top quality theatre with a young ensemble. With ZOZ - “see overleaf” in Dutch - the opera company shows the other side. The concert combines popular Dutch and international songs from the 30s, 40s and 50s. Enjoy melodies like those by Gershwine, Porter, Weil, Rodgers and Hammerstein, songs like ‘They can’t take that away from me’, ‘People will say we’re in love’ and ‘I could have danced’. Feel like doing a little singing and swooning yourself? Come to ZOZ, you might also get to know the side to yourself you’ve never seen before! www.operazuid.nl

Concert
Sunday 16 March
Amati Ensemble
Amati Ensemble-TEFAF-concert
Conservatorium Maastricht
8:15 pm, € 32.50

Clarinet: Karl Leister
Violin: Gil Sharon,
Adriana Winkler
Viola: Ron Ephrat
Cello: Hillel Zori
Contrabass: Guy David Tuneh

Beethoven Septet in E flat major op. 20.

Schubert Octet in F major D803.

The concerts by the Amati Ensemble are one of the key elements in DURING TEFAF. After the 500 years of Andrea Amati, Violins of Hope and the Stradivari-Amati concert, the Amati Ensemble now
celebrates the 10 year jubilee of their TEFAF concerts. The fine fleur of chamber musicians can be admired in Maastricht including Herbert von Karajan’s favourite clarinetist, Karl Leister.
www.amati-ensemble.nl

Dance and Ballet
Monday 17 March
Thomas Lebrun / Centre Chorégraphique de Tours
La Consternée (Dutch première)
AINSI, Maastricht
8:30 pm, € 16.00

Thomas Lebrun is considered to be one of the jeunes premiers of French dance. With two different choreographies, Theater aan het Vrijthof will be introducing him in the Netherlands. La Constellation Consternée paints a constellation of five short pieces. Thomas Lebrun explores different representations of stars and the many feelings they evoke: injustice, pride, abandonment, rebellion, glory, hope, belief... In a Crystal Pite choreography with precise and rigorous writing, Thomas Lebrun creates a palpable connection between the chosen star and her dance partner. www.cieillico.fr

Dance and Ballet
Tuesday 18 March

Thomas Lebrun / Centre Chorégraphique de Tours
La jeune Fille et la Mort (Dutch première)
Theater aan het Vrijthof, Maastricht
8:00 pm, € 22.50

The second piece by Compagnie Illico, La jeune Fille et la Mort, is inspired by Der Tod und das Mädchen by Franz Schubert. Essential elements in this choreography are the original poem by Matthias Claudius and the well-known music of Schubert, performed live by a string quartet. Like the poem and the music, Thomas Lebrun gives a voice to the irresistible attraction of death, yet he seems to warn the girl of her fate. www.cieillico.fr

Concert
Wednesday 19 March
Philharmonie zuidnederland
The most beautiful dawn
Theater aan het Vrijthof, Maastricht
8:00 pm, € 37.50

Conductor: Kees Bakels
Pianist: Roger Muraro
Debussy: La Mer

The recently formed philharmonie zuidnederland has chosen to
Theater aan het Vrijthof proudly presents
During TEFAF, 15 – 23 March 2014:

15 Ballet Preljocaj 15-23 TAAT

www.tahv.nl/duringtefaf
present to you one of the most beautiful sunrises in symphonic musical literature, in which you will travel from silence to radiant sound within the span of a minute. This master stroke by Ravel starts with the Second suite from the ballet Daphnis et Chloé. The impressionistic ode to the sea by Debussy, the superb blending of piano and orchestra by Franck in Variations symphoniques and Schats Etudes for piano and orchestra dedicated to Jean-Yves Thibaudet complete this concert.

www.philharmoniezuidnederland.nl

The white forest with the forgotten people
Theater aan het Vrijthof, Maastricht
8:30 pm, € 12.50

The performers of The white forest with the forgotten people reveal a forgotten landscape full of sorrow, pain and perversion. It is a search for positivity, which results from acting impulsively. Time and space become vague concepts in this landscape in which life is always challenged. HouseCryingYellowTears is a theatre company with directors Stefan Jakiela and Suze Milius under one roof. Together they experiment with multidisciplinary work methods, in which they cross boundaries between theatre, performance, dance and film.

www.housecryingyellowtears.com
Tom Ford · Prada · Saint Laurent · Balmain · Lanvin · Givenchy
Roland Mouret · Victoria Beckham · Angnona · Dolce & Gabbana
Dsquared² · Moncler · Stone Island · Philipp Plein · and more

+31 (0)43 32 50 853 · MAASTRICHT · WWW.PL-LINE.COM
Concert/Film
Wednesday 19 March
Thursday 20 March
**Morpheus Dreams (Dutch première)**
AINSI, Maastricht
8:30 pm, € 10.00

Morpheus Dreams is a project created and executed by students at the audiovisual department of the MAD Faculty in Genk and students at the Jazz department of Maastricht Academy of Music. It is a daydream in music and images, with 20 young vision and sound artists, 20 young musicians, 4 dreams on 4 screens, and 40 minutes submerged in image and sound.

**Theatre**
Friday 21 March

A Two Dogs Company / Kris Verdonck
**M, a reflection**
Theater aan het Vrijthof, Maastricht
8:00 pm, € 20.00

Text: Heiner Müller
Concept and direction: Kris Verdonck
Actor: Johan Leysen

If there is one theme that dominates the oeuvre of German author Heiner Müller, it is that of paradoxes and contrasts in history. Müller experienced several political regimes, witnessed both the division and the reunification of Germany, the Cold War and the post-Cold War era. In M, a reflection, theatrical producer and artist
Kris Verdonck condenses Heiner Müller’s world into a single image. Actor Johan Leysen enters into conversation with his antipode. His double resists, contradicts and backs him up. These two images of the actor and his reflection reflect each other both literally and figuratively.

www.atwodogscompany.org

Exposition
Every day during the festival, from Saturday 15 till Sunday 23 March
TAAT HALL01
(Dutch première)
Maastricht
From 12:00 am till 7:00 pm, € 8.00

TAAT (Theatre as Architecture Architecture as Theatre) is a multidisciplinary collective working within the tangents of theatre, architecture, visual arts and design. TAAT consists of theatrical producer Gert-Jan Stam and architect Breg Horemans. HALL01 is the first in a series of 32 subprojects on the path to realising HALL33: a building that’s a play and a play that is a building. HALL33 is architectural theatre installation art consisting of a sequence of various spaces of different sizes, shapes, vibes, sounds, lights and colours. Two participants follow this track of specially designed spaces in which their proportions and connections with each other are constantly called into question. HALL33 is about how one directly, sensually and emotionally experiences themselves, others, and the direct environment. Met steun van IN-SITU-netwerk en TAKT Dommelhof

Concert
Saturday 22 and Sunday 23 march
Jazz Maastricht Festival
Theater aan het Vrijthof, Maastricht
8:00 pm, € 42.50

The Jazz Maastricht festival is a real treat for fans of good music and a cosy, casual atmosphere. At 4 locations in the Theater aan het Vrijthof on Saturday 22 March and in the Theaterzaal and Spiegelzaal at the Bonbonnière on Sunday 23 March. A congregation of the world’s finest and surprising Euregional artists. Raul Midón, Avishai Cohen, Eric Vloeimans, The Bad Plus and Craig Taborn are among the best in the world of music. They will be performing alongside up-and-coming artists like Ntjam Rosie, Simin Tander and a great selection of other young talent.

www.jazzmaastricht.com
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VAGUE COIFFURE / HET BAT 8, 6211 EX MAASTRICHT 043 325 75 62
Liège

Concert
Wednesday 20 March
Orchestre Philharmonique Royal de Liège
Arming / Angelich
Salle Philharmonique, Liège
8:00 pm, € 38.00

Orchestre Philharmonique Royal de Liège
Pianist: Nicholas Angelich
Conductor: Christian Arming

Brahms Concerto pour piano no. 1
Zemlinsky Die Seejungfrau

Die Seejungfrau by Alexander von Zemlinsky premiered in 1905 at the same concert as Pelleas und Melisande by Arnold Schoenberg. Yet this symphonic poem was considered lost until rediscovered in 1984. American pianist Nicholas Angelich gave his first concert at the age 7. Christian Arming has conducted over 50 orchestras around the world and got his first position as principal conductor at age of 24. These two highly talented musicians join forces in a concert by the Orchestre Philharmonique Royal de Liège, for which Arming has been the conductor since September of 2011.

www.oprl.be

Theatre
Thursday 20 March
Friday 21 March
Saturday 22 March
David Strosberg
Une lettre à Cassandre
Théâtre de Liège, 8:00 pm

José gets posted to the middle of a desert warzone. From his barracks, he writes a letter to his girlfriend Vera. He promises that he won’t hide anything from her and that he will never lie to her. He couldn’t even if he tried, since Vera can predict the future. Just like Cassandra, who was offered the gift of prophecy by Apollo, Vera cannot escape reality. Her gift quickly becomes a curse, leaving no room for hope. Reading between the lines of José’s letter, she discovers the dark secret hidden in his words. David Strosberg directs Portuguese writer Pedro Eiras’ poetic words in a simple and uncluttered style that underscores the feelings of the two lovers.

Concert
Saturday 23 March
Dido and Aeneas
Salle Philharmonique, Liège
8:00 pm, € 28.50

Scherzi Musicali
Soprano: Déborah Cachet
Baritone: Nicolas Achten
Purcell Dido and Aeneas

Dido and Aeneas recounts the thwarted love of Dido, Queen of Carthage, for the Trojan hero Aeneas. Her despair when he abandons her to fulfill his destiny in founding Rome ends with a grandiose and heartbreaking lament. Scherzi Musicali is a group of young singers and instrumentalists trying to rediscover ancient performance practices based on thorough musicological research. Scherzi Musicali was founded by its conductor, Nicolas Achten. He is one of the few singers who revive the historical practice of being accompanied on various instruments. Purcell Scherzi Musicali excels in this musical piece.

www.nicolasachten.be

Don Carlo is an opera based on the play Don Carlos, Infant von Spanien by Friedrich Schiller. During the uprising of the Protestant Netherlands against the Catholic Spanish domination, Don Carlo openly rebels against his father. American conductor Kazem Abdullah is an up-and-coming talent and offers a vibrant, versatile and compelling presence on stage.

Don Carlo, Opera by Giuseppe Verdi, Conducted by Kazem Abdullah. Staging: Michael Helle

The Sinfonieorchester Aachen and Sinfonischer Chor Aachen

www.theateraachen.de

Aachen

Don Carlo

Conducted by Andreas Klippert
Staging: Ewa Teilmans.
The Sinfonieorchester Aachen and children’s choir of Theater Aachen.

Hänsel and Gretel

Fairy-tale opera by Engelbert Humperdinck

6:00 pm, € 43.95
Theater Aachen

Hänsel and Gretel became a worldwide success after its premiere in 1893. The main topics in this magnificent opera by Engelbert Humperdinck are hunger and economic hardship. In the end, Hänsel and Gretel gain a self-awareness that enables them to rebel against evil and to demonstrate extraordinary courage by freeing the children of the world.

www.theateraachen.de
The musea in Maastricht and the region present during TEFAF not only their main collection, but also special exhibitions.

**Maastricht**

**Bonnefanten Museum**
Since its opening, the Bonnefanten Museum has been a wonderful addition to Maastricht’s skyline. Its collection comprises contemporary art and medieval craftworks, sculptures and altarpieces. In ‘Beating around the bush. Episode One’ the contemporary art collections are interspersed with installations by Istvan Csákány and Mark Manders and video art by Camille Henrot. In Weltsichten, you will see the various forms landscape can take in the arts from the 15th century till today with surprising encounters with many other art movements, from early European painting to contemporary photography and video art. The medieval wooden sculptures have been presented in a new configuration.
www.bonnefanten.nl

**Museum aan het Vrijthof**
TEFAF was one of the supporters of the Museum aan het Vrijthof’s large-scale renovations. The museum tripled in size and space was added for the sparkling glass ‘jewel box on stiletto heels’ and the elegant Grand Café Maastricht Soiron. The main exhibition is ‘500 Years Made in Maastricht’, focusing on five centuries of arts and craftsmanship. Rightly so, since Maastricht, its history, and its cultural identity have flourished and developed through these arts and crafts.
www.museumaanhetvrijthof.nl

**Marres**
Marres, House for Contemporary Culture was founded in Maastricht in 1998. With exhibitions, lectures, research, performances and publications, Marres explores the visual arts
in the widest possible sense. Visitors are invited to wander through the monumental rooms of the intimate house, experience the beautiful city garden, visit Marres Books or enjoy a coffee or meal at Marres Kitchen. www.marres.org

Liège

**Grand Curtius**
The Grand Curtius covers more than 7000 years of regional and international artefacts and displays more than 5200 items ranging from prestigious archaeology collections, decorative arts, religious art and Mosan art to weaponry and glass. The former private mansion with several gardens in its historical heart is the perfect starting point to gain a fresh perspective on Liege, cité ardente. www.grandcurtiusliege.be

**BAL. Musée des Beaux-Arts de Liège**
Museum of fine arts BAL has its origins in the collections of the Museum of Walloon Art, the MAMAC Museum of Modern and Contemporary Art and prints and drawings from the Cabinet des Estampes et des Dessins. As a result, the collection totals nearly 45,000 works and is the largest preserved collection of fine art in Walloonia. This museum presents an overview of paintings, sculptures, drawings, prints, posters and even comics that go as far back as the Renaissance. www.beauxartsliege.be

Aachen

**Suermondt Ludwig Museum**
In ‘Deaf, dumb and brilliant’, the Suermondt Ludwig Museum in Aachen and the Rembrandthuis
31.01.2014 – 04.05.2014
Beating around the Bush
Episode #1
Starring: Istvan Csákány /
Camille Henrot / Mark Manders

23.02.2014 – 29.06.2014
Weltsichten
15th – 21th century landscape art

Visit the Bonnefantenmuseum
Tuesday–Sunday, 11.00 am – 17.00 pm
Avenue Céramique 250, 6221 Kx Maastricht
www.bonnefanten.nl/duringtefaf

Image: Berndnaut Smilde/Nimbus
Bonnefanten, 2013 / Fotografie:
Cassander Eeftinck Schattenkerk
House Museum in Amsterdam have presented an exhibition focusing on Johan Thopas. This 17th-century artist was not only deaf and dumb; he was also a brilliant autodidact with an original and completely unique style. Thopas’ best drawings are on display, coming from such museums as the Albertina in Vienna and the Victoria & Albert Museum in London. Many private collectors have contributed as well. Experience the museum at its best at ‘Sammlung in Bewegung’, with returned looted art, a superb purchase and the museum’s new major loan - an early Rembrandt.

www.suermondt-ludwig-museum.de

**Ludwig Forum**

This museum has the Ludwig Collection of Peter and Irene Ludwig on display. In their visionary ambition to establish a collection mapping out the global landscape of art, there has always been room for work – beyond just the big names – that defies the usual classifications. ‘Die anderen Amerikaner’ includes some of these rarely exhibited pieces as well as unusual works by famous artists in the collection. It opens up new perspectives on American art and society. The show comprises a myriad of art including works by Ero, Joyce Kozloff, Kim MacConnel, Lowell Nesbitt, Lady Pink, Robert Rauschenberg, Miriam Schapiro and Kendall Shaw.

www.ludwigforum.de
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postgarcia.nl | facebook.com/galeriepostgarcia
Galleries Maastricht

Many galleries in and around Maastricht organise special exhibitions during TEFAF. We have made a small selection:

**Post + Garcia Gallery**
Avenue Céramique 17, Maastricht
Open every day from 11:00 a.m. to 6:00 p.m. during TEFAF (and by appointment).
www.postgarcia.nl

**Rob van Rijn Gallery**
Open every day from 11:00 a.m. – 7:00 p.m. at Bredestraat 4, Maastricht.
+31 43 325 54 86
www.robvanrijn.nl

**Baerwaldt Gallery**
Open every day from 2:00 - 6:00 p.m., and by appointment: Tongersestraat 11, Maastricht.
+31 43 321 68 23
www.baerwaldtgalerie.nl

**Zenith Gallery**
Lenculenstraat 29
Cortenstraat 11a, Maastricht.
+31 43 321 49 61
www.zenith.nl
Bärwaldt Gallery
Tongereestraat 11
6211 LL Maastricht
Tel.: 0031 (0)433216823
0031 (0)65953634148
bärwaldtgalerie@hnet.nl
www.bärwaldtgalerie.nl
Opening hours during TEFAF:
All days: 14.00-19.00 or by appointment
MAASTRICHT, A MAGICAL MIX OF CULTURE AND NATURE

A rich and tangible past, a dazzling, modern city life and magnificent nature can all be found in and around Maastricht. Countless cultural and natural highlights are all within a relatively short distance, making it easy to see the sights on foot or by bicycle. The tips below will guide you through the Netherlands’ oldest city.
Above and below the city
Just outside the city, Mount Saint Peter is a prime example of a place where history and rare nature come together. A Bird hide ‘de Kiekoet’ will provide you with an excellent view over the Oehoevallei, a deserted marlstone quarry. The hills are surrounded by a beautiful area perfect for hiking, biking or fishing. The recently renovated pentagonal Fort Saint Peter, on the north side of the mountain, was built in 1702. Here, the city is literally at your feet. Guided tours through the caves start in the immediate surroundings of the mountain; these caves are part of a centuries-old labyrinth of corridors where Napoleon even once left his name and seal. The French have occupied Maastricht a total of three times. In 1673, they overran the city. The Stadspark, the main city park in the centre of Maastricht, has a statue of the famous musketeer D’Artagnan who died outside the Tongerse Poort. The French influence is still very present in the city which many call the ‘least Dutch city of the Netherlands’.

Taking a stroll along the Jeker
Besides the Meuse, the smaller Jeker River definitely has a hand in determining the beautiful face of Maastricht. Viniculture thrives on the sunny slopes along the Jekerdal. De Apostelhoeve – the Netherlands’ most famous vineyard – harvested its fortieth vintage in 2013 which is expected to produce top wines for this year. Following the Jeker into the city brings us to the charming Jekerkwartier. A striking presence here is the Huis op de Jeker, with its two crow-stepped gables. Lang Grachtje is one of the most interesting pieces of the first city wall from 1229. The Natural History Museum on Bosquetplein is an absolute must-see, and is also the proud owner of a jaw from the enormous Mosasaurus, found near
maastricht:

During TEFAF
spring

Summer of Culture
Maastricht
summer

Château Maestricht
autumn

Magical Maastricht
winter

Something to discover
every season
www.vvvmaastricht.eu
Maastricht. The *Bisschopsmolen*, a historic watermill on the Jeker with its authentic old-fashioned spelt bakery, is also definitely worth a visit.

**Old streets**

A stone’s throw from the *Bisschopsmolen* is *Onze Lieve Vrouweplein*, which many say is the most exquisite square of Maastricht, and whose outdoor cafés are filled to the brim all year long. In *Hotel Derlon’s museum basement*, you’ll really feel that you’re in the most ancient part of the city. The Roman remains on display here date back to the beginning of our era, and what’s more: admission to the museum basement is free of charge. Less than 100 metres away is the stately Romanesque west wing of the *Onze Lieve Vrouwekerk*, with exceptionally beautiful choir stalls in an otherwise seemingly austere interior. The *Helpoort*, at the end of St. Bernardusstraat, was part of the *first medieval city wall*. The *second city wall* is located just outside it and dates back to the 14th century. Back through the Helpoort, towards the city centre, you’ll pass through the narrow little streets of the *Stokstraatkwartier*. The splendidly restored historical buildings here are home to the most exclusive shops in Maastricht.

**Religious and industrial city centre**

The *Vrijthof* is still, without a doubt, the heart of the city. The square is almost always a hive of activity. The myriad cafés (look out on) lie opposite the red tower of the *Sint Janskerk* and the impressive *Basilica of Saint Servatius*. Every year, thousands of pilgrims come to the church to visit Saint Servatius’ grave. The rich and well filled treasure-chamber and the *Bergportaal* are certainly worth a visit. The *Museum aan het Vrijthof*, reopened in 2012,
Just 15 minutes from TEFAF

At Maastricht Aachen Airport we know that the reason you are here is the TEFAF art fair and we make sure you can get there in record time.

Your driver can pick you up or deliver you directly to the waiting aircraft and a customs check at the aircraft stairs is arranged.

That is why we welcome more than 200 business-jets during the event!
tells the dynamic story of 500 years of Made in Maastricht.

In the eighteenth century, Maastricht became one of the first industrial cities in the Netherlands. Maastrichtian pottery became an internationally known household word. Notable buildings like the Eiffel building on Boschstraat which used to be the tallest building in the city, are reminiscent of this era. After being renovated, the building was put to a different use, as was the Timmerfabriek. This former Sphinx pottery factory is located at the stunningly restored inland harbour Het Bassin. Boat tours depart from here and sail along the Hoge Fronten: a gorgeous natural area, situated on and around the bulwarks and earthen walls of centuries-old forts.

Lively Wyck

And finally, across the Meuse is another part of Maastricht that you really cannot miss. The historic neighbourhood ‘Wyck’ bears all the traces of the city’s rich trading history and flourishes as a shopping and entertainment area. Here as well, industrial heritage has been given a new purpose – as in the Wiebenga factory building, now a part of the Bonnefanten Museum with a collection of old and contemporary international art. The old Bordenfabriekje (former plate factory) on Plein 1992, now in use as a theatre, was integrated into an architecturally viable new development by government architect Jo Coenen and is now known as Ceramique. In this area, work, housing, leisure and culture go hand in hand.
Hotels in Maastricht

Chapeau Magazine has selected some of the most comfortable hotels in Maastricht and surrounding areas.

**Hotels in City Centre**

**Hotel Derlon**  
Located on the atmospheric Onze Lieve Vrouweplein in the heart of town, where it feels like Paris. A luxurious hotel with a lovely terrace and a monumental cellar with Roman remains.  
Onze Lieve Vrouweplein 6.  
+31 43 321 67 70  
www.derlon.com

**Kruisheren Hotel**  
A monastery from the sixteenth century, beautifully renovated and tastefully decorated in a bold design. Includes a sheltered terrace in the courtyard.  
Kruisherengang 19.  
+31 43 329 20 20  
www.chateauhotels.nl

**Botticelli**  
Small, charming hotel in Italian Renaissance style.  
Papenstraat 11.  
+31 43 352 63 00  
www.hotelbotticelli.nl

**De Pauwenhof**  
Atmospheric hotel in a seventeenth-century building.  
Boschstraat 70.  
+31 43 350 33 33  
www.pauwenhof.nl

**Mabi**  
Old, renovated cinema close to the market square. Its rooms are furnished with Hollywood-style interiors.  
Kleine Gracht 24.  
+31 43 351 44 44  
www.hotelmabi.nl

**Zenden**  
Boutique hotel with a pristine white interior. Swimming pool and gym available. Two Michelin star restaurants are located right up the street.  
St-Bernardusstraat 5.  
+31 43 321 22 11  
www.zenden.nl

**Hotels in Wyck**

**Crowne Plaza**
Beautifully located hotel along the Meuse River, with an international vibe.
Ruiterij 1. +31 43 350 91 91
crowneplazamaastricht.com

Grand Hotel de l’Empereur
Gorgeous historic building across from the train station, with contemporary accommodations.
Stationsstraat 2.
+31 43 321 38 38
www.amrathgrandhotelempereur.com

Beaumont
The Beaumont family of two generations welcomes you here in a hotel over a hundred years old, but which feels very modern due to its neat interior design.
Wycker Brugstraat 2.
+31 43 325 44 33
www.beaumont.nl

Eden Hotel
Design hotel in a series of old townhouses with designer rooms, with a focus on the bathroom.
Stationsstraat 40.
+31 43 328 25 25
www.edendesignhotel.com

NH
Largest hotel in Maastricht, located directly next to the MECC-building in which TEFAF is located. A very comfortable hotel for travellers.
Forum 110. +31 43 383 82 81
www.nh-hotels.com

Kasteel Vaeshartelt
A seventeenth-century castle, located on a lovely estate at the edge of town, but with present-day comfort.
Weert 9. +31 43 369 02 00
www.vaeshartelt.nl

Apple Park
Modern hotel at the edge of town, where the northern entrance of the double-layered tunnel underneath the city is being constructed.
Pierre de Coubertinweg 3.
+31 43 352 90 00
www.goldentulipappleparkmaastricht.nl

Townhouse
Playful hotel with a very personal reception and a designer-like interior.
St. Maartenslaan 5.
+31 43 321 11 11
www.townhousehotels.nl

Hotels near Maastricht
Château St. Gerlach
Magnificent and luxurious hotel located in an eighteenth-century castle in a lovely park which extends into a
vast nature landscape, about 10 minutes from Maastricht. Not long ago, George Bush stayed here during his term as US president. Joseph Corneli Allée 1, Houthem-Valkenburg. +31 43 608 88 88 www.chateauhotels.nl

Grand Hotel Voncken
A nearly 120-year-old family hotel with classical as well as modern elements, right in the centre of the quaint little city of Valkenburg. Walramplein 1, Valkenburg. +31 43 601 28 41 www.hotelvoncken.nl

Hotel Tummers
Family hotel with a warm atmosphere. Its newly added rooms offer a lot of comfort and wellness. Stationsstraat 21, Valkenburg. +31 43 601 37 41 www.hoteltummers.nl

Hotels in Limurg and the Cross-Border Region
Klein Zwitserland
Luxurious family hotel, beautifully located in the rolling hills. Spacious rooms and a new wellness wing. Grensweg 11, Slenaken. +31 43 457 32 91 www.kleinzwitserland.com

Het Gulpdal
A villa with luxurious rooms and a warm welcome. New indoor pool. Classic restaurant and plenty of atmosphere in the hotel. Dorpsstraat 40, Slenaken. +31 43 457 33 15 www.gulpdal.nl

Kasteel Ter Worm
Small, romantic castle, beautifully surrounded by nature, with an atmospheric restaurant that gives you real value for money. Terworm 5, Heerlen. +31 45 400 11 11 www.terworm.nl

Winselerhof
Nicely renovated farmhouse that is surrounded by meadows. Comfortable rooms, beautiful patios and an Italian trattoria. Tunnelweg 99, Landgraaf. +31 45 546 43 43 www.chateauhotels.nl

Kasteel Elsloo
Fifteenth-century castle on a quiet location along the Meuse with a contemporary kitchen and a lovely wine list. Maasberg 1, Elsloo. +31 46 437 76 66 www.kasteel elsloo.nl

Het Arresthuis
Bold design hotel in a
former prison. The comfortable interiors of the rooms are reminiscent of its former purpose: one room consists of three cells. Good restaurant. Pollartstraat 7, Roermond. +31 475 870 870 www.hetarresthuis.nl

La Butte aux Bois
This comfortable hostellerie is beautifully located, surrounded by nature, on the edge of Lanaken, Maastricht’s Belgian neighbouring municipality. Also includes an up-to-date beauty salon. Paalsteenlaan 90, Lanaken (Belgium). +32 89 739 770 www.labutteauxbois.be

Carbon
New design hotel in Genk with spacious minimalistic rooms and a large wellness centre. Modern Mediterranean restaurant on the ground floor. Europalaan 38, Genk (Belgium). +32 89 322 920 www.carbonhotel.be

Stiemerheide
Cottage style hotel next to a golf course with many facilities and a big swimming pool. Wiemesmeerstraat 105 Genk (Belgium). +32 89 355 828 www.stiemerheide.be

Altembrouck
A hotel situated in a beautiful valley, far away from the world and yet close to Maastricht. Luxurious rooms around a courtyard and a good restaurant that uses its own farm products. Altenbroek 4, ’s Gravenvoeren (Belgium). +32 4 268 0336 www.altembrouck.net

Crowne Plaza Liège
A gorgeous five-star hotel in a historical environment, opened only two years ago. Beautiful view of the city. Modern rooms and large suites in a historical setting. Top notch service with a historical ballroom, a bistro with a panoramic view and a wellness centre. Mont Saint-Martin 11, Liège (Belgium). +32 4 222 9494 www.crowneplazaliege.be

Pullman Quellenhof
An exclusive five-star hotel in Aachen with an international vibe, stylish rooms and suites, a large wellness centre, a nice, spacious lounge and a pleasant restaurant. Monheimsallee 52, Aachen (Germany). +49 241 91320 www.pullmanhotels.com

Distance in minutes by car
Restaurants in Maastricht

Chapeau Magazine has selected some of the most pleasant and gastronomic restaurants in Maastricht and surrounding areas.

Restaurants in Maastricht’s City Centre

Toine Hermsen
Atmospheric restaurant that has had a Michelin star for years now. Congenial and humble restaurateur Toine Hermsen is an icon in Dutch gastronomy.
St- Bernardusstraat 2.
+31 43 325 84 00
www.toinehermsen.com

Tout à Fait
A modern star restaurant with a surprising, contemporary kitchen. Restaurateur Bart Ausems recently opened a bistro in the neighbouring building with a very price-friendly menu.
St- Bernardusstraat 16.
+31 43 350 04 05
www.toutafait.nl

Rozemarijn
Not far from Onze Lieve Vrouweplein, cosy restaurant with a nice light cuisine and lovely wine.
Havenstraat 19.
+31 43 450 65 05
www.restaurant-rozemarijn.nl

't Plenkske
One can tell that the boss’s son has come into the business, having brought in a new dynamic with a Mediterranean menu and wines. A hospitable and roomy establishment.
Plankstraat 6.
+31 43 321 84 56
www.hetplenkske.nl

Au Coin des Bons Enfants
Well-known place in a cosy student neighbourhood. Solid cuisine, small and intimate restaurant.
Ezelmarkt 4.
+31 43 321 23 59
www.aucoindesbonsenfants.nl
**Café Sjiek**  
Maastricht’s first and still the most original bistro that’s always busy. People don’t only go there to enjoy the simple but qualitatively good food and nice wine for attractive prices, but also to meet up.  
Sint Pieterstraat 13.  
+31 43 321 01 58  
www.cafesjiek.nl

**Anna’s**  
Vrijthof 31.  
+31 43 329 20 40  
www.annasvrijthof.nl

**Château Neercanne**  
Gorgeous castle that has had a Michelin Star restaurant for as long as anyone can remember. Chef Hans Snijders never strays from perfect taste. Beautiful classic environment with plenty of grandeur.  
Cannerweg 800.  
+31 43 325 13 59  
www.chateauhotels.nl

**Beluga**  
The most gastronomical restaurant in the city. Restaurateur Hans van Wolde is a true magician with flavours and has had two Michelin stars for years now. The restaurant’s concept has recently been altered, lowering the prices on the menu.  
+31 43 321 33 64  
www.rest-beluga.com

**Mediterraneo**  
‘The best Italian food in town’. Restaurateur Pino is over 75, yet he can still be found in the kitchen every day. His truffle dishes are famous.  
Rechtstraat 73.  
+31 43 325 50 37  
www.ristorante-mediterraneo.nl

**‘O’**  
Good restaurant for fish and sea good lovers. Informal, with an open kitchen.  
Rechtstraat 76.  
+31 43 325 97 47  
www.restaurant-o.nl

**Harry’s at Beaumont**  
A proper, stylish city bistro that is becoming increasingly popular with a mixed public.

**Restaurants in Maastricht’s Wyck Quarter**
Anna hails from Brindisi in the Puglia region. She did her Chef’s training in the ultimate Italian gastronomic region: Piedmont. She is the Chef in her own restaurant located on “the other side” of the most picturesque square in the Netherlands, Maastricht’s ‘het Vrijthof’.

Anna describes her kitchen as traditional with modern techniques. You will enjoy high-quality Italian/ Mediterranean dishes, beautiful delicious combinations from the sun-drenched Mediterranean area in which you will always taste Anna’s native region Puglia.

The spacious restaurant has room for some fifty covers. The tables are set far apart, comfortable chairs, fine crockery & glasses and atmospheric lightning. The tasteful setting envelops you in a warm glow of colors and hospitality. Comfort and a feeling of welcome will take over.

During TEFAF ANNA’S is open 7 days a week for Dinner. Anna will be supervising the kitchen team herself every day. The food must have the taste of the Mediterranean, just like she was taught home …

**DURING TEFAF DINNER**

18H00 – 23H00
Contemporary dishes, good wine for reasonable prices and a dedicated staff.
www.beaumont.nl

Trattoria Senza Nome
Flamboyant restaurateur Huub Biro has turned his restaurant into an accessible bistro which still has excellent dishes and wine, is price-friendly and basic.
Hoogbrugstraat 66.
+31 43 326 41 52
www.senzanome.nl

't Pakhoes
Cosy restaurant next to the Crown Plaza hotel. Family business with a chef who loves classic cuisine.
Waterpoort 4-6
+31 43 325 70 00
www.pakhoes.nl

Sofa
Situated on the edge of a marina. A modern restaurant with contemporary dishes in a quiet ambiance.
Hoge Weerd 6.
+31 43 367 13 37
www.sofamaastricht.nl

Manjefiek
On the border of city and country. A quiet restaurant with a fine cuisine and good wine.
Rijksweg 80.
+31 43 361 01 45
www.manjefiek.nl

Bouchon d'en Face
A recently opened bistro following the style of the French Lyon, with classic dishes such as Canard à l'Orange. Agreeable prices, and an intimate, casual atmosphere.
Wyckerbrugstraat 54.
+31 43 311 64 38
www.bouchondenface.nl

Restaurants near Maastricht
De Pastory
This establishment, full of atmosphere, is located in an old farm and is only a five-minute drive from the city. Good food for fair prices, with a nice wine list.
Dorpsstraat 45, Cadier en Keer
+31 43 407 18 23
www.depastory.nl

St. Gerlach
Have a stylish and
25 restaurants, local producers and suppliers in a splendid town

Maastricht Culinair

Centre of Gastronomy, pure enjoyment. Check www.maastrichtculinair.com
tasteful dinner in a real castle ambiance. The kitchen staff uses produce from their own garden.
www.chateauhotels.nl

Hotel Tummers
Classic but substantial food with good wine and very kind staff.
www.hoteltummers.nl

Jerôme
Intimate restaurant where the young chef happily experiments with delicious flavours. It’s a real treat.
Broekhem 58, Valkenburg.
+31 43 601 32 42
www.restaurantjerome.nl

Infini
Up and coming restaurant. Creative dishes, attractive interior in the middle of Valkenburg. Plenkertstraat 11
+31 43 601 20 13
www.restaurantinfini.nl

Vanille
Homely restaurant with beautiful food and wine combinations for kind prices. Light cooking with a wine list filled with pleasant surprises.
Diepstraat 1, Eijsden.
+31 43 409 35 54
www.restaurantvanille.nl

90 Minutes Dinner
During TEFAF, Maastricht offers a wide variety of restaurants where you can enjoy a starter, main course and dessert/coffee (and pay the bill) all within 90 minutes.
90minutesdinner.com or maastrichtmap.nl (iPhone/Android).

Restaurants in Limburg and the Border Region

De Leuf
Two-star restaurant in farmhouse restored in a modern style. Creative and slightly exotic cuisine with a lovely wine list.
Dalstraat 2, Ubachsberg.
+31 45 575 02 26
www.deleuf.nl

Pirandello
Mediterranean restaurant in a completely refurbished space with a gorgeous view of the garden. Excellent cuisine and lovely Italian wines, with highly skilled staff.
See Winselerhof Hotel

Pasta e Vino
Great Italian cuisine with ditto wines. Always flooded with dinner guests from all around.
Brugstraat 2, Beek.
+31 46 437 99 94
www.pastaevino.nl
Private Dining

Just a five minute walk from the Vrijthof, the historic premises of Thiessen Wijnkoopers are an unique location for exclusive gatherings and private diners during TEFAF. Booking/inquiry: events@thiessen.nl

Exclusive Wine-shop

Thiessen Wijnkoopers in the heart of Maastricht is the place par excellence for a large collection of quality wines, ports and champagnes. Shop open: Mon 13.00-18.00, Tue-Sat 10.00-18.00, Sun 13.00-18.00. Same day delivery service in Maastricht area during Tefaf.

www.thiessen.nl
Da Vinci
Beautiful modern restaurant at the marina with a two-star cuisine and the best female chef in the Netherlands, Margo Reuten. Her partner Petro Kools serves excellent wines with her dishes. Havenstraat 27, Maasbracht.
+31 475 465 979
www.restaurantdavinci.nl

One
A new location for this starred restaurant in an old industrial building. Creative cuisine by Edwin Soumang. His charming Canadian partner Betany Long serves great wines from all over the world. ECI 17, Roermond.
+31 475 600 262
www.restaurantone.nl

Danny Vanderhoven
Within a year after its opening, this self-educated chef already received his first Michelin star. Intimate restaurant for true connoisseurs. Steenweg 280, Lanaken (Belgium).
+32 89 240 526

La Source
The ambitious restaurant in hostelry La Butte aux Bois, which has developed well over the years and was recently awarded a Michelin star. Dynamic team of personnel and service staff. See La Butte aux Bois.

De Kristalijn
Futuristic restaurant with a lovely view of the Genk golf course with a Michelin star. A chic interior design as well as great food and professional waiters. See Stiemerheide Hotel, www.dekristalijn.be

Aan Tafel bij Luc Bellings
Those who love modern dishes full of taste and detail, starting with a whole procession of amuses, will enjoy this two-star restaurant in a sleek modern interior. Luikersteenweg 358, Hasselt (Belgium).
+32 11 228 488
www.lucbellings.be

JER
Just Eat Right, that’s what this Michelin star restaurant stands for. Great food-wine combinations. Persoonstraat 16,
5 restaurants in the Euregion work together, and will continue to do so for 2014's TEFAF in Maastricht. Crossing borders comprises 5 top establishments, all award-winning in their own unique specialties and included in the Michelin Guide. All restaurants are located within approximately a 15-minute drive of Maastricht, and include locations in the Netherlands, Belgium and Germany. This unique collaboration started in November 2012, with a lot of outreach to the rest of the Euregion.

The participating restaurants are categorized by the Michelin Guide as follows (from highest to lowest respectively):

**DE LEUF**
Ubachsberg, excellent cooking www.deleuf.nl
Phone number: +31 45 575 0226. info@restdeleuf.nl

**LA BECASSE**
Aken, very good restaurant. www.labecasse.de
Phone number: +49 24 17 4444.
No reservations by email.

**AU COMTE DE MERCY**
Hermalle sous Argenteau, bib gourmand.
www.restaurantaucomtedemercy.be
Phone number: +32 43 79 3079.
info@aucomtedemercy.be**

**LA STRADA**
Opgrimbie-Maasmechelen, comfortable.
Phone number: +32 89 76 6912
www.restaurantlastrada.be
info@restaurantlastrada.be

**CAFÉ SJIEK**
Maastricht, quite comfortable www.cafesjiek.nl
Phone number: +31 43 321 0158.
No reservations.

* limited hotel capacity
** extra large hotel capacity

See you soon at one of the Crossing border restaurants during TEFAF.
Hasselt (Belgium).
+32 11 262 647
www.jer.be —35

**Slagmolen**
Bart Meewis’ two-star cuisine is uniformly delicious and classically refined. Located in an old watermill, surrounded by nature. Molenweg 177, Opglabbeek (Belgium)
+32 89 854 888
www.slagmolen.be —45

**Inesto**
Prestigious place with pleasant, very contemporary cuisine; they have certainly earned their Michelin star. Extra creative with vegetables.
Grote Baan 9.
Houthalen (Belgium).
+32 11 525 525
www.innesto.be —40

**De Mijlpaal**
A Michelin-star restaurant in Tongeren’s old city centre, with a modern interior and kitchen. Sint-Truiderstraat 25, Tongeren (Belgium).
+32 12 264 277
www.demijlpaal.org —30

**Magis**
Here again we see a modern interior in a historic building, close to the Tongeren basilica. Creative cuisine with southern elements, and one Michelin star.
Hemelingenstraat 23, Tongeren (Belgium).
+32 12 743464
www.restaurantmagis.be —30

**Au Comte de Mercy**
Elegant restaurant along the Meuse between Maastricht and Liège. Created by the late, well-known chef Robert Lesenne. His wife and son have continued the business.
Rue Tilleul 6, Hermalle-Sous-Argenteau.
+32 4 379 3079
www.aucomtedemercy.be —30

**Vendôme**
The closest restaurant to Maastricht with three stars (a little over an hour away) can be found in Bergisch-Gladbach near Cologne. Vendôme is Schloss Bensberg’s beautiful gastronomical restaurant. Best chef of Germany Joachim Wissler ensures fantastic, creative, and very contemporary meals every time.
Kadettenstrasse 1, Bergisch Gladbach.
+49 220 44 20
www.schlossbensberg.com —70

— Distance in minutes by car
Maastricht may be a small provincial city, but when it comes to fashion, Maastricht is famous for its exclusive and varied choice of shops. If you’re curious as to what and where, Chapeau has composed a list of some of the local favorite shops and hot spots for you.
Just as *Parisiennes* are praised all over the world for their excellent sense of fashion and style, residents of Maastricht are known throughout the country for their good taste and *savoir vivre*. The historical city is filled with authentic shops, including both smaller trendy labels and high-end fashion.

A favourite shopping route starts on Stokstraat, close to Onze Lieve Vrouweplein with bustling outdoor cafés. It is spring: brightly coloured Marc Jacobs dresses provide a cheerful contrast to the white interior of *boutique* Aim (nr 59). All the shops on Stokstraat are located in these kind(s) of beautiful eighteenth-century buildings.

For fashion lovers, Kiki Niesten’s exclusive boutique (nr 28-32) is reason enough to visit Maastricht. Her magnificent collection of labels such as Prada, Lanvin, Céline and Azzedine Alaïa has women tingling with excitement. And not just in Maastricht, but in the entire country! The owner likes simple, timeless styles, but also has all the must-haves of this season – Prada’s Geisha shoes, Céline’s Luggage Bags.

New to this street is spectacular diorama-like shop Shoebaloo (nr 25). The outward appearance of the shop deceives: the inside might make you a little dizzy from its reflecting relief-surfaced walls. At least it matches the shoes they sell: glitter and glamour, red killer heels by Alexander Wang. On the other side of the street you’ll find classic values such as the shop of high-end jeweller Leon Martens (nr 24) and the charming Steiner (nr 2), especially for antique jewellery,
watches and accessories. For exclusive glasses Siefers (nr 22) is a good address. On the other side, in the Maastrichter Brugstraat (nr 11-13), you’ll find Willy Vossen’s Jewel and Time, a renowned jeweller in the top segment.

On Smedenstraat, our shopping men will find beautiful clothing by labels including Zegna, Ralph Lauren and Brioni at the Montulet-shop (nr 16) where the friendly staff speak Dutch with a French accent. Across the street, at the nice new shop Woolrich (nr 19), you’ll find tougher but modern clothing. And Marina Rinaldi (nr 21) offers fashionable and elegant clothing for ladies in plus sizes. On Havenstraat (nr 3), Pauw is a popular women’s clothing shop with timeless fashion. On the corner of Havenstraat and Plankstraat, you’ll see the blue awnings of Shoes & Shirts (nr 50) on both sides of the street. This shop is an absolute must for every gentleman with an appreciation for traditionally made shirts and shoes. Loyal international customers who come to Maastricht for the fair always stop by Shoes & Shirts. A pleasant surprise awaits: the collection of exclusive accessories has been considerably expanded as a second shop has recently been opened across the street.

For women just down the street on Plankstraat nr 10 is Natan. It is diagonally across the street from Marc Cain, a German brand with exclusive designer fashion for women. From Plankstraat, you can pass over Onze Lieve Vrouwe-
Q-Park and Maastricht have won the European Parking Award in the Innovation category for their joint research project Smart Parking. Smart Parking helps visitors to Maastricht find a parking space and seeks to influence their parking behaviour. It allows cars to be more evenly distributed throughout the city which benefits traffic flow and reduces the burden of on-street parking.

WWW.Q-PARK.COM
plein to Bredestraat for PL-Line (nr 7a-9). This boutique has city and casual wear for men by popular labels such as Comme des Garçons, Prada and Tom Ford. For women, they have Tom Ford, Victoria Beckham and bags by Saint Laurent, among others. The corner of Bredestraat and Minckelerstraat is home to MaxMara (nr 2). We definitely recommend going in the Minckelerstraat for Kymyka (nr 7), a true shoe and bag heaven with Louboutin heels with their shiny red soles as a key item. A few metres down the street, gift and home accessories shop Conflict (nr 14) sells lovely Dutch design items that will even fit in your hand bag.

On Amorsplein you will come across yet another gorgeous shoe shop: Kinsjasa Shoes (nr 15). It has been a household name among locals for years because of the ever stylish collections by brands such as l’Autre Chose, APC and Isabel Marant – and yes, they also have her immensely popular wedge sneakers.

Clothes by these labels are sold on Heggenstraat, a street right off the square. Muchachas (nr 16) radiates Parisian chic through a perfect combination of good basics and more unique fashion items and accessories to brighten up your day.

The other side of the Meuse, the Wyck area, is up-and-coming and
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accessible via the old Roman St. Servaasbrug or via the new Hoge Brug. Rechtstraat offers mainly atmospheric specialist shops, galleries and boutiques and on Stationsstraat you will also find several other gorgeous shops. First of all, there’s the main shop of Leon Martens (nr 39-41), which is seen as the best and most exclusive jeweller of the country and has almost all high-end brands of watches and jewellery. Hermès is located next door (nr 43) and across the street you’ll see the luminous spectacle shop Mestrini Occhiali (nr 19-21) that sells high-quality glasses from labels such as Chanel, Bulgari and Cartier. On the other side of Stationsstraat are two more stylish men’s fashion shops: May Fair (nr 20) and Van Overeem en Van Wissen (nr 25). But before you go in, first have a look at Maastricht’s first concept store: CHIQ on the corner Stationsstraat – Wilhelminasingel. Shopping here is a true experience since it offers a wide range of products, from fashion (prêt-à-porter and haute couture), entertainment, bijouterie and lifestyle to even food&drinks.

In the Wycker Brugstraat on nr 48 you will find on your left hand a modern shop called Stijl, of which its owner Chantal Peeters selects the best of minimal, innovative Scandinavian fashion every season. Last summer Stijl organized its first fashion show, which was a big success and attracted lots of opinion leaders and fashionistas.
The fun part about the Maastricht region is the fact that the German and Belgian borders are close by and crossing the border will take you into a completely different world. Just over the border in Germany is the charming city of Aachen, with the old city centre built around the cathedral. In Belgium, Hasselt and Liège are perfect for an afternoon of sauntering and shopping. It is our pleasure to guide you through the best places.
Roermond
The arrival of the Designer Outlet Centre McArthurGlen (DOC) has instigated a run of shoppers on Roermond from all over the Netherlands and especially Germany. Every day thousands of people – most of them Germans - travel to the DOC to get a bargain. Almost all international luxury fashion brands have one or more outlet stores there. www.mcarthurglen.nl/designer-outlet

Aachen
Dieter Kuckelkorn This shop with handmade shoes for both sexes exudes class and elegance. Averse to fashion trends, Dieter Kuckelkorn has a classic footwear collection made in a small factory in Spain every season.
Elisabethstrasse 4.
www.dieterkuckelkorn

Anne Galwé Beauty A high quality perfumery to score great gifts for yourself. Oscar Wilde’s famous saying inspired Anne Galwé: “I have the simplest taste. I am always satisfied with the best.” A great remake of the 1856 perfume house of the same name.
Büchel 17. www.annegallwe-beauty.de

Dacapo This exclusive boutique dresses men and women from head to toe in unique labels such as Yohji Yamamoto, Issey Miyake and Martin Margiela.
Dahmengraben 3-5.
www.dacapo-aachen.de

Pringle of Scotland & Marc Cain If anyone knows how to make nice warm sweaters it’s the Scottish, who are used to the cold. Pringle of Scotland makes those fine timeless lambswool and goat’s wool sweaters, including cashmere of course. Nearby you’ll find exclusive German label Marc Cain’s brand store.
Pringle of Scotland, Markt 44
Marc Cain, Markt 1, Aachen
www.pringleofscotland.com
and www.marc-cain.com

Maasmechelen
Fashion Point / Obsis
The place to shop your favourite Designer Brands for Women and Men: Dolce & Gabbana, Etro, Alexander Mcqueen, Balmain, Emilio Pucci, Valentino, Fendi, Roberto Cavalli, Moncler, Philipp Plein, Dsquared and Others.
Koninginnelaan 60
fashionpoint.be, obsis.be

Maasmechelen Village For chic outlet shopping, Maasmechelen village is the place to be. You can even book their luxury chauffeured car service to get you there! Once arrived at the 21st-century village-style setting, amid the glorious countryside, you will discover over 100 luxury boutiques
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from leading local and international brands such as McGregor, Ralph Lauren, Sandro, Villeroy & Boch and Swarovski.

**Hasselt**

*Stijn Helsen Concept Store* The reunited Jackson Brothers are regulars at Stijn Helsen’s impressive store. The Belgian designer is well-known in Hollywood: the costumes in Pirates of the Caribbean and Spiderman’s spider gear are of his making. Diesterstraat 10-12-14. www.stijnhelsen.be

*Bethsabee* A woman can never have too many shoes. For those who agree, Bethsabee is a true paradise. You can go all out on killer heels by Jimmy Choo or the latest pointy shoes with flat heels by Prada or Miu Miu.

Kapelstraat 36. www.bethsabee.be

**Delvaux** In Belgium Delvaux is proudly referred to as the Belgian Louis Vuitton for its exquisitely handmade bags.

Kapelstraat 29. www.delvaux.com

**Boon, The Chocolate Experience** Designer shoes, handbags and rain boots are a few examples of what master chocolatier Patrick Mertens can make out of chocolate.

Paardsdemerstraat 13. www.thechocolateexperience.be

**Mercken Luxury Menswear** Ooh la la, you can go to this breathtakingly beautiful building for custom made suits and jackets and coats of the most refined fabrics in the world in a luxurious private setting. And then there’s the best of the ready-to-wear collections from brands such as Gucci, Tod’s and Ermenegildo Zegna.

Havermarkt 32. www.mercken.com

**Jeurissen** For decades, Jeurissen has been the women’s fashion house of Hasselt. With top brands such as Armani, Jil Sander, Sonia Rykiel, Paule Ka, Alexander McQueen and Marc Jacobs, it is heaven for fashion-minded women.

Kapelstraat 12. www.jeurissen.com

**Liège**

*Irina Khä* The place to be for slaves to fashion. In her lovely boutique in the famous Le Carré neighbourhood, owner Irina Khä knows how to perfectly display runway trends. She combines couture from Belgian designers like Dries Van Noten with labels like Miu Miu and Gucci.

Rue du Port d’Or’ 12. www.irina-kha.be

**Vincent Verlaine** Great place for men in an industrially designed building. While you try everything on, your partner can sit back and relax in one of the lovely leather recliners. With brands like Paul
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KIEWITheide clinic, centre for plastic surgery, offers a wide range of treatments and procedures in cosmetic and plastic surgery. All treatments and procedures are done by Dr. Roberto Roddi, registered and experienced plastic surgeon, member of N.V.P.C.

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Dr. Roberto Roddi

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www.kiewitheide.com
Smith, Lanvin, Lagerfeld, Armani and Dolce & Gabbana. Rue du Port d’Or 18. www.vincentverlaine.be

Ygreque Hip boutique with clothes by, among others, nice French fashion labels like Isabel Marant and Vanessa Bruno. Ygreque puts a lot of effort into clothing their customers in the latest fashion trends, complete with accessories and where possible even some perfume. Rue St. Adalbert 8.

Joaillerie Marchal The Marchal family started their jewellery store in the heart of Liège during the Art Deco period. The exuberant theatrical jewellery from that time has been replaced with very wearable jewellery and watches for every occasion. Brands include Chopard, among others. Place Cathédrale 4. www.joaillier-marchal.be

Pierre Thonon A fashion house with a very personal touch. Good place for custom clothing and ready-to-wear items. Fine Italian brands such as Pal Zileri, Caruso, Altea, Cruciani, Mabrun, and Montecore. Bld de la Sauvenière 125. www.pierre-thonon.be

Le Passage Lemonnier Belgium’s first roofed shop gallery in an Art Deco style. Forty shops with men’s and women’s clothing, perfume, accessories, decorations, etc. Vinâve d’Ile. passagelemonnier.com

Plurielle Beloved fashion store with many loyal customers who come for quality and the best personal service. Elegance and grace are keywords here in stylish women’s fashion. Rue des Dominicains 7. www.plurielle.be

Radeski Home Located in a beautifully restored 19th-century mansion, the Radeski Home has over 3500 square metres of floor space. The building boasts a contemporary European art gallery, classic-modern Roche-Bobois furniture collections, and an audio-visual department. 69-71, Boulevard d’Avroy 4000. www.radeskihome.be

La Maroquinerie – Espace Lancel Many beautiful garments from noted Parisian brand Lancel can always be found here and can also be complemented with accessories from other top brands. Galerie Cathedrale 56-58. www.lamaroquinerie.be

Aldo Rizzo The best place in Liège for custom menswear, suits as well as shirts. The store also carries a great ready-to-wear line as well as sporting gear. Boulevard de la Sauvenière 149. www.aldorizzo.be
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*on the recommended retail price. © Maasmechelen Village 2013
It is not only the unique art pieces that enthrall visitors at TEFAF. The amazing floral arrangements are also of great appeal. “It’s important for the visitors to feel good at the fair and with such exquisite floral decorations, we’ve really made it into an art spectacle”, says director Paul Hustinx.

Every year, much care is taken during the preparations in collaboration with florist Ten Kate from Deventer, and TEFAF 2014 is no exception. “This is a major project for us, one we basically work towards all year, which includes for example getting reservations for ordered arrangements from nurseries and retailers”, says Tom Rutten of Ten Kate. “We’ll be delivering around 100,000 long-stemmed French tulips – so-called ‘parrot and parakeet tulips’, which are extra large flowers in warm hues, that you see a lot in the paintings of the Dutch School painters.” New flowers are brought in every few days, so that the fair’s decorations look impeccable from the first to the very last day.

“Some flower types even run out of stock before and during the fair because they’re all being used up in Maastricht”, Rutten says.

New at this year’s TEFAF are the so-called green walls on the squares, plus an extra green facility outside the building at the entrance, to give visitors a warm welcome before they even arrive.
Focus on the city’s international quality
Maastricht is perhaps the most international city in the Netherlands. Not only because of its location, in the centre of Europe with borders along Belgium and Germany, but also because of the city’s focus on these foreign countries. The city has come into contact with many cultures over the years, partly due to the French and Spanish conquests. It is a city that today is known across the globe for the establishment of the Euro, among other things. It therefore comes as no surprise that the Kingdom’s Bicentenary celebrations in Maastricht will have a mainly international focus.
Limburg was a political hotchpotch until the end of the 18th century.

It has only been 200 years since the French retreated from the Netherlands and it in turn became an independent Kingdom. In effect, that was only a short time ago.

In the country’s journey toward independence, it was by no means certain whether Limburg would become part of that kingdom, as the region had stronger ties with Belgium.

Limburg is often seen as ‘A piece of foreign country within the Netherlands’. Geographically, it’s like ‘an extended hand to the rest of Europe’, as former Prime Minister Ruud Lubbers once defined the province – but culturally and historically, Limburg is indeed reputed as an exotic leaf on the Dutch tree. A look at the past 300 years of our national history will reveal that Limburg as we know it today used to be somewhat of a political hotchpotch.

Limburg has had a turbulent history, in which its capital Maastricht has played a distinct role. But the toilsome rapprochement between Limburg and the rest of the country is a thing of the past. Today, there is mutual fondness, although Limburg has still remained somewhat exotic in comparison. The Kingdom’s Bicentenary celebrations, held on 30 August 2014 in Maastricht, will also proudly celebrate the achievements of democracy, freedom and active citizenship.

It is no coincidence that Maastricht will be underlining the international component during these large-scale celebrations. After all, Maastricht brought forth the European monetary union with the Maastricht Treaty in 1992. TEFAF Maastricht is another international highlight, as is the very international orientated Maastricht University.

Political hotchpotch

Political scientist and political historian Eric Lemmens is an expert on Limburg’s political history. His almost encyclopaedic knowledge covers the initially turbulent relations between Limburg and the rest of the Netherlands. “This year marks the 200th anniversary of the Netherlands regaining independence after the French conquest. That was when the Netherlands made a fresh start as a unified state for the first time since the beginning in 1798. The return of the Prince of Orange in November of 1813 with a new constitution eventually led to his investiture as King
William I in Brussels.” The political situation in Limburg has only been stable since 1839. “What is now known as Limburg was a political hotchpotch until the end of the eighteenth century,” Eric Lemmens continues. “A historical map of Limburg from that age is enough to confuse even the most gifted historians. The northern part of the present-day province, for example, used to be part of the kingdom of Prussia. Other areas were part of the Austrian Netherlands – and were thus subject to the regime of the House of Habsburg. Another set of areas belonged to the Prince-Bishopric of Liège.”

**Belgium or Germany**

In 1839, Limburg was divided by the major European powers. The western part was allowed to remain Belgian (Belgium gained independence from the Netherlands in 1830) and the eastern part, including Maastricht, was to fall under Dutch rule. Most inhabitants of Limburg were against this decision. Lemmens says: “According to public opinion,
Limburg preferred to stay part of Belgium. Or Germany. Anything was better than becoming part of the Netherlands. The country of the Netherlands was not too keen on that ‘odd lot of Limburgers’. Limburg, predominantly Catholic and loyal to the pope in Rome, was the odd one out in Calvinist Holland. The people of Limburg were seen as not particularly loyal to their country. However, Limburg still became part of the political system in the Netherlands. Though the first years involved a strenuous relationship, the two areas eventually reached a turning point. The emancipation of the Catholics was successful. The Catholic architect Pierre Cuypers created famous buildings like the Rijksmuseum and the Central Station in Amsterdam at the end of the 19e century. During that time, the inhabitants of Limburg began to see that being part of the Kingdom had its advantages. For instance, the Netherlands was neutral in the First World War, as opposed to
Germany and Belgium. The relationship noticeably improved. Queen Emma and Wilhelmina further promoted the visibility of the royal family and enjoyed immense popularity in Limburg as well.”

**Maastricht**

Maastricht had a unique part in this history. During the period in which the nation of Belgium was founded 1830, all of Limburg, with the exception of Maastricht, belonged to Belgium. “The presence of a garrison in Maastricht ensured that the city stayed in Dutch hands. The city was in effect an island, an enclave in Belgium. There was, however, free movement of people and goods. It wasn’t until 1839 that the current province of Limburg with Maastricht as its capital was established. The international feel of Limburg is in its genetic make-up.” In the experience, Limburg is still like a majestic piece of foreign country. A part of the kingdom with an international dimension. www.200jaarkoninkrijk.nl
HOTSPOTS TO VISIT WHILE IN MAASTRICHT

Many interesting trips can be made from Maastricht. In this TEFAF Guide, you will find a number of good tips.
Aachen
Aachen gets its name Bad Aachen from its thermal springs, since the Romans came to Aachen for the springs to heal their ailments. Even today, Aachen has remained a popular spa city. The hot spring water is used for bath or drink treatments. The city also has a rich cultural and culinary life. 2014 is a special year for Aachen, as it marks the 1200-year anniversary of Charlemagne’s death in the city. The Frankish ruler had his city court in Aachen, from which he ruled over his empire. www.aachen-tourist.de

Liège: a city, a character
As the largest tourist city in Wallonia, the “neighbour city” of Liège offers countless treasures waiting to be discovered. The Meuse runs through the city from north to south. Steep, wooded hills flank the river, its striking land relief providing many unique sights. Exquisite streets and boulevards all give the city of Liège its unique charm. Liège invites exploration in the neighbourhoods of Hors-Château – Féronstrée and the historic route of old buildings and prestigious museums. The bustling trade, at for example the Sunday market of la Batte and in the antique traders’ district, gives the area a lively and international character. www.liege-tourisme.be

Hasselt, capital of Taste
The Belgian city of Hasselt is the perfect city trip destination: trendy boutiques, hip shops, fascinating museums, outdoor cafés, good restaurants, and galleries. All of which is within walking distance of the lovely centre! Hasselt is one of the most exclusive shopping and fashion cities of Belgian Limburg. Gorgeous old buildings are home to trendy boutiques, concept stores and jewellery shops. In a cultural sense, the city demonstrates great taste. Hasselt is blessed with internationally renowned cultural events, unique culture centres and a blooming alternative scene, as well as delightful art galleries and museums like the Hasselt Fashion Museum, the National Dutch Gin Museum and the Stadsmus Museum. www.toerisme.hasselt.be

Cologne: city of joie de vivre
If there ever were a gene for joie de vivre and a party mood, the inhabitants of Cologne have it – and plenty of it. Because Cologne is a city with heart and emotion – a city where a positive attitude is the rule and not the exception. Included in that is of course the Cologne Cathedral, Kölsch and... Carnival. In
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addition to all this merriment, the city also has a refreshing cultural life. Prominent museums such as the Walraff Richartz Museum with a plethora of medieval gems, or Museum Ludwig with its rich collection of Pop art and modern classics and contemporary art (is) are absolute must-sees. Another must-see is the Cologne Cathedral, one of the masterpieces of classical architecture.

Quaint Brussels
The capital of Belgium is best known for the Grand Place, with its rounded cobblestones and gilded facades, Manneken Pis, Galeries Royales Saint-Hubert, the Brussels Stock Exchange, and the Théâtre Royal de la Monnaie… but to taste the true flavour of the city of Brussels, one must certainly step into one of the many little cafés and enjoy a Gueuze, Kriek or a Faro, the typical beers of Brussels and the Brussels area. Speaking of taste, Brussels is where fine (praline) chocolates were invented. In his shop at the Galeries Royales Saint-Hubert, Jean Neuhaus made his first chocolate creams. That was back in 1912. Since then, Neuheus has become a household name in Brussels, as have a number of other chocolatiers such as Leonidas and Godiva.

Luxembourg (City)
A short two-hour drive away from Maastricht is Luxembourg, the capital of the Grand Duchy and of the European Union. Besides its reputation as the centre of the banking world, the city is also world-famous for its art and culture. Take the Mudam Museum for Contemporary art, located in an outstanding building by architect Ieoh Ming Pei, or the similarly striking Philharmonie, which serves as a model for extravagant architecture and perfect acoustics. Luxembourg is...
Since 1922 we create our own jewels. For even more exclusivity we select the very best of australian natural fancy brown diamonds.
a cosmopolitan city, and home to a very wide range of shops and centuries-old city walls and fortifications, which have been classified as a World Heritage Site by UNESCO.
www.visitluxembourg.com

Düsseldorf:
the runway of Germany
Not just Germany but everyone from the fashion world attends when the newest haute couture and prêt-à-porter is shown in Düsseldorf at fashion fair The Gallery. This is what determines what will be in this season: Düsseldorf is the most influential fashion city of Germany. Its location the Königsallee, known as the “mile of fashion”, is a long street of luxury and elegance.
Düsseldorf is also an art and culture city with: Museum Kunst Palast, Kunstsammlung Nordrhein-Westfalen, K20, Hetjens Museum, Goethe Museum located in the renovated Schloss Benrath in the Hofgarten, and the Stadtmuseum.
www.duesseldorf-tourismus.de

Amsterdam
The capital of the Netherlands needs almost no introduction for a successful city trip, and has a great intercity train connection with Maastricht. Apart from sights like the Rijksmuseum, Van Gogh Museum, the Stedelijk Museum, the Hermitage and of course the Anne Frank House, the charming canals and picturesque squares also have a lovely atmosphere to offer. The city’s nightlife and trendy establishments or cosy cafés are world famous. Few cities have such a large and beautiful historical centre – a centre that is incomparable to any other world city.
www.iamsterdam.com
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Almost anything is possible
Luxury suites and meeting rooms are all located under the same roof as TEFAF itself, and only a short 200 metres away. The atmospheric spaces are perfect for receiving clients, hosting seminars, meetings, luncheons or informal drinks. You can even combine your reception with an in-depth tour through TEFAF – an absolute must!

Hotel Service
There are only a finite amount of hotel rooms available during TEFAF. Maastricht Booking Service can help you book your reservation free of charge and get you the best available rate. For more information, visit www.maastrichtbookingservice.nl.

Suites at MECC Maastricht
Our Suites and Meeting Rooms are also available to let during other MECC events. For more information on TEFAF Suites and the MECC schedule, visit www.mecc.nl
Limburg: borders, not barriers

TEFAF as an iconic outlet
**Limburgians are born Europeans**

Growing up near the border with Belgium and Germany, the people of Limburg, Netherlands naturally come into contact with other countries and cultures. They know their neighbours’ ways and their cultures. Borders are not limitations, but rather opportunities to work together. To collaborate cross-nationally. This is what Limburgians do.

Limburgians are connectors, builders of bridges. Not only are they all-rounders; they are all around. Limburgians are always going somewhere. Arriving at new places and new ideas. Where they go, they connect with the people around them. They’re more likely to run into a friend in Aachen than they are in Amsterdam. The ease with which they cross borders makes them Europeans and world citizens.

Limburgians have something to offer Europe and the Netherlands as a nation of trade. Limburg is the frontline of Europe. A centre of expertise for the entire Euregion. This is what makes the people of Limburg powerful partners in cross-border collaborations, to the benefit of all parties.

Limburg’s international location is one of the focus points in the Economic Agenda carried out by Regional Minister Twan Beurskens: „TEFAF is the ultimate example of how Limburg’s centralized position can be utilised. And in this capacity, the city of Maastricht can function as an outlet for that entire European region. That is the model we will be utilising more often from now on. Maastricht has a strong brand name internationally because of its historic quality, the internationally oriented university and Health Campus, and the MECC, which is working on major advances. Maastricht being seen by the absolute top of the global art market as an ideal place to convene is an asset that can also be beneficial to others.”

In the northern area of Limburg, where Venlo is the main city, international orientation is key as well. Venlo has been elected best inland city of 2013, partly owing to the many German shoppers.
the city attracts. In the German border region, Venlo is in fact the most visited Dutch city.

For decades, Northern Limburg has provided a great connection between the Rotterdam/Antwerp route and the German Ruhr district. This is what makes the region the number one logistical hotspot in Europe. Venlo and the German Niederrhein region are the largest horticultural areas in Europe, and hold a joint cross-border auction.

Limburg has therefore made large-scale investments in its knowledge economy. Maastricht University, whose students are mostly from foreign countries, plays an important role in that. This all stems from the knowledge that an international academic institution is intrinsically linked within the strength of a region.

Furthermore, Limburg is of the opinion that entrepreneurs should be able to stand out through knowledge, and that without knowledge there is no action or innovation. Knowledge therefore goes beyond the classroom: it serves society. Entrepreneurs can profit from this on an international level.

www.limburgcrossborders.com
This international way of thinking and acting, and the interplay of borders, are in Limburg’s DNA. We don’t always realise it, but this is who we are. And even when we do realise it, we take on a modest attitude. That ingrained affinity with other languages and cultures, combined with our flexibility and the deep-seated intuition that borders provide opportunities, gives us an advantage in knowledge and expertise. That should be maintained. Maintained — and shared with others. When someone says Limburg, you should rightly think of the conviviality and the good life that are hallmarks here, but also of the region’s cross-border qualities: an international region from north to south.

TEFAF is one of the many results of this international orientation. Let us thus welcome you to Maastricht and to a region of endless possibility. Welcome to Limburg, Europe.

www.limburgcrossborders.com
City Polo Maastricht

During the second weekend of the TEFAF period, from 21 – 23 March, a unique polo event will be held for the second time, called City Polo Maastricht. After the succesfull launch in 2013, the event will further improve in 2014. It is unique that an international polo event will take place in the middle of a historical city, at the Vrijthof square.

This polo event is an exceptional addition to all the events involved in TEFAF art fair and responds to the presence of an international crowd in Maastricht. Polo is the oldest ball game in the world and Maastricht is the oldest city of the Netherlands - a great combination.

Professional international teams will participate in this event. A stylish VIP pavilion will be created along the field, where the guests can enjoy the matches and lots of entertainment and culinary delicacies. Along the other sides, the games are open to the public.

More information can be found on www.citypolomaastricht.nl.
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The Art Symposium was first launched at TEFAF in 2012, as part of its Silver Jubilee programme. In 2014 the focus of the symposium will be on design and the event is entitled Addicted to vintage: trends in 20th-century design. British-born journalist, author and expert on interiors and design Ian Phillips will provide an overview of the market for 20th-century design with a special focus on French mid-century and postwar American and Scandinavian design. Journalist, curator and design consultant Cédric Morisset will highlight the current trends in the design market, followed by a panel discussion with three of the world’s leading interior designers: Joseph Dirand, Chahan Minassian and Pierre Yovanovitch. The symposium will take place on Friday March 14th from 10:15 to 11:45 in the MECC (Maastricht Exhibition and Congress Centre). Registration and detailed information can be found at www.tefaf.com/artsymposium
The Maastricht Region exhibit at TEFAF
A trusted part in the west hall of the MECC in Maastricht is the collective Limburg stand in TEFAF stand number 10, under the name *Chapeau Magazine / Maastricht Region*. This is the stand at which a professional television studio has been set up at the back for daily TEFAF TV News, and which presents the region of Maastricht to the international public. In referring to Maastricht, the stand refers to the entire province of Limburg and its surrounding German and Belgian regions. The international qualities of the area will be expressed in the stand as well. The region is interestingly represented with video’s, photo’s, websites and magazines featuring culture, economy, gastronomy etc. At the stand you will also find information about ‘200 Years of the Kingdom of the Netherlands’. At the Chapeau stand, the *Stichting Restauratie Atelier Limburg* will demonstrate a paint layer analysis in paintings with specialist equipment. Various TEFAF art traders have already employed this atelier’s expertise. The *Stichting Restauratie Atelier Limburg* is the largest fine art research centre and conservation studio in the Netherlands, and specialises in Old Master Paintings (panel and canvas), Polychrome Sculpture, Modern and Contemporary Art and Painted Decorations in Historic Interiors.

**TEFAF TV News**

TEFAF TV NEWS is also produced at the Chapeau Magazine stand. This will be made available daily in most hotels in Maastricht and the Maastricht area, at various locations in MECC, on national TV-station RTL-Z and online at www.tefaftv.com.
At the moment, until the end of 2016, Eastern Maastricht is defined by the construction of the first dual-layered tunnel in Europe. A2 Maastricht is an integrated plan for city and motorway. It will make the city easily accessible and create a smooth throughflow on the A2. At the same time, it will present new opportunities for upgrading the adjacent neighbourhoods by, among other things, improving traffic safety and the quality of life.
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A2 MAASTRICHT, A SINGLE PLAN FOR THE CITY AND MOTORWAY

A2 MAASTRICHT WE’RE WORKING ON IT!
Ector Hoogstad builds Center Court on Chemelot Campus

Chemelot Campus in the Maastricht Region is an innovative knowledge ecosystem – the place to be for research, science, education and business in the fields of material sciences and life sciences. Chemelot Campus works on solutions for today’s challenges and those of the future. With a business mindset and a basis of accessible unique knowledge, Chemelot Campus practices the “Art of Chemistry”. Chemelot Campus is home to 50 organisations.
Ector Hoogstad Architects will be realising the new Center Court on Chemelot Campus. Ector Hoogstad Architects is known for a number of striking buildings, such as the Metaforum at Eindhoven University of Technology and the Orion at Wageningen University and Research Centre. The Center Court will house Chemelot Innovation and Learning Labs (CHILL), the Maastricht Science Programme (Maastricht University) and the DSM Innovation Center. Furthermore, this will become the main building of Chemelot Campus with extensive conference possibilities and restaurant facilities: the place where the kind of community can develop that Chemelot Campus aims to be.

The Center Court is essential for future developments at Chemelot Campus. It will become the ‘beating heart’ of the campus for its growing community and the many expected visitors.
Practical Information for Maastricht

Shop opening hours
Monday 13.00 - 18.00
Tuesday - Friday 10.00 - 18.00
Thursday until 21.00
Saturday 10.00 - 18.00
Sunday 12.00 - 17.00

Travel

Airports
Maastricht is close to numerous international airports: Maastricht-Aachen (10 km, just 20 minutes from the city centre), Düsseldorf International (100 km), Cologne-Bonn (100 km), Brussels-Zaventem (100 km), Weeze-Niederrhein Airport (110 km), Brussels-Charleroi (120 km).

Airport Operations / Havendienst
Maastricht Aachen Airport B.V.
Vliegveldweg 90
6199 AD Maastricht Airport
T +31 (0)43 3589750
F +31 (0)43 3589977
E airportauthorities@maa.nl

Train
Stations:
Maastricht-Centraal
(for the city) and
Maastricht-Randwyck
(for MECC-TEFAF).

Information on train schedules:
www.ns.nl

Shuttle service
During TEFAF, a shuttle service is available between the MECC and the following hotels in Maastricht: Golden Tulip Apple Park Maastricht, Bastion Deluxe Hotel, Hotel Beaumont Maastricht, Designhotel Maastricht, Hampshire Eden Hotel du Casque, Hotel Derlon, Crowne Plaza Maastricht, Grand Hotel de l'Empereur, Kruisherenhotel, Mabi Hotel, Hip Hotel St. Martinslane, Hotel Novotel Maastricht, Hotel Kasteel Vaeshartelt, Hotel van der Valk. This shuttle service is free of charge for visitors to TEFAF Maastricht.

Taxiservice Maastricht
T +31 (0)43 362 1111
E info@taxiservicemaastricht.nl
www.taxiservicemaastricht.nl

Taxi Brull
T +31 (0)43 343 0000
E info@brull.nl
www.brull.nl

Emergencies
In case of an emergency, dial 112.
Even art starts with hair

VIDEO:
GERARD JOLING,
DUTCH PERFORMER,
ABOUT HIS NEW HAIR
Plan
Maastricht

1. MECC
2. Historical city-center
3. Stokstraat quarter
4. Wyck quarter
5. Ceramique quarter
6. Central Railway-station
7. Randwyck Railway-station
8. Jeker quarter
Magazine, online, social media, tv and events

https://chapeau-magazine.com